

# THE COMMUNICATOR

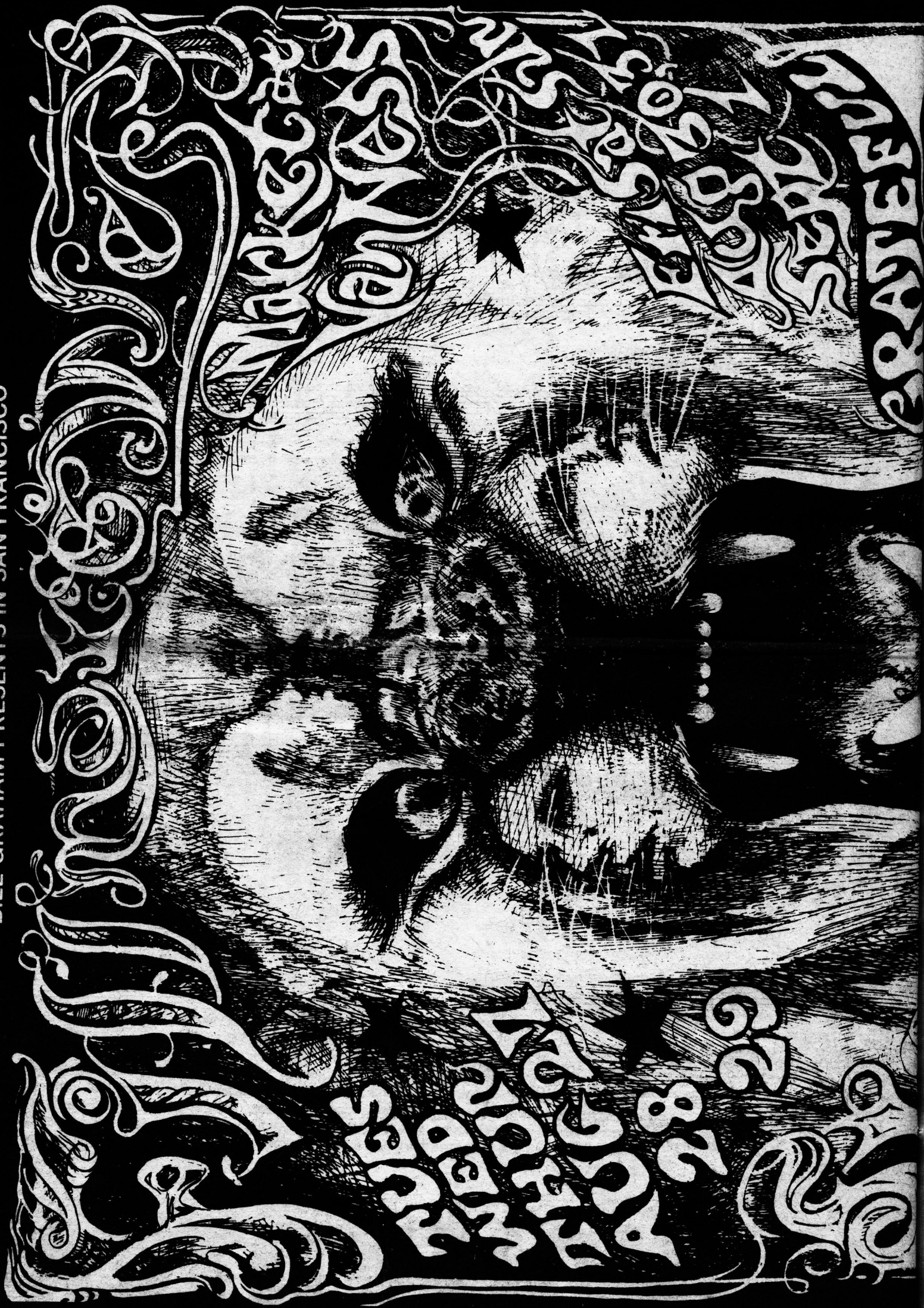
VOL. III, NO. 6

COMMUNITY COLLEGE OF PHILADELPHIA

92

21 MAY 1971

BILL GRAHAM PRESENTS IN SAN FRANCISCO







## TICKETS

SAN FRANCISCO: City Lights Bookstore, Bally Lo  
(Union Square) S.F. State College (Hut T.1) The  
Town Square (1318 Polk) Fertile Earth (723 Irv

ing), The Haight Ashbury Store (1538 Haight)  
HAYWARD: Matsuri, SAN MATEO: Town & Country  
Records, PALO ALTO: Dana Morgan Music, SAUS:

ALITO: The Tides, BERKELEY: Discount Records,  
Shakespeare & Co., SAN RAFAEL: Record King,  
REDWOOD CITY: Redwood House of Music

21 MAY 1971

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# TEACHERS EVALUATION

The following results have been compiled from question number four on the teacher evaluation list given out to the student body on March 24, 25 and 26. The question was "Overall evaluation of the teachers you have chosen". The first column consists of the number of responses, the second column consists of the mode, the third column consists of the cumulative average. We used the following system: A-4.0, B-3.0, C-2.0, and F-1.0.

Questions and suggestions are welcome at the Philosophical Society's office in the Lower Annex.

## DIVISION OF ECONOMICS AND BUSINESS ADMINISTRATION

	RES.	MODE	CUM.
Joseph Cebula	2	F	1.0
Fred Goldberg	2	B	3.5
F. Gutekunst	2	C	2.0
Margaret Healy	4	B	3.5
R. Carafa	1	F	1.0
Neil Reznik	7	C	1.8
Warren Goss	2	F	1.5
Thomas Hawk	10	A	3.2
R.R. MacMurray	3	A	3.3
M. Poindexter	1	B	3.0
Jack Topiol	2	C	2.0
James Ledden	9	A	3.4
S. Steinke	5	A	3.6
Chuck Tremblay	4	B	3.5
James Weiner	4	B	3.2
Howard Winter	5	B	2.6
George Bohs	1	C	2.0
Peter Elek	1	F	1.0
F. Frohnhoefer	1	F	1.0
Bettie Davis	2	A	4.0
Lowell Young	2	F	1.5
Wm. Ruckstuhl	3	C	1.7
Joseph Crowley	2	F	1.5
James Alexander	2	B	3.0
M. Bohlinger	1	A	4.0
Howard Ridgway	5	A	4.0
Marvin Cohen	2	B	3.0
Ben Compaine	3	F	1.7
John Grady	10	A	3.8
Allen Roberts	1	F	1
D. Skiotis	3	B	3.3
Peggy Fisher	2	B	3.5
Don Balsley	2	B	3.5
Lois Bachman	2	A	4.0
Eleanor Flanigan	1	A	4.0
Sandra Klein	1	C	2.0
Lee Siskind	1	A	4.0
Helen Wyzan	2	F	1.5

## DIVISION OF HUMANITIES AND APPLIED ARTS

Jack Minnis	8	A	2.5
Robert Lawson	4	C	2.5
M.I. Roach	1	B	3.0
Wm. Askins	3	B	3.7
Peter Bergman	4	C	1.7
M. Bernstein	5	F	2.0
Linda Burnett	3	F	1.6
Richard Clark	1	C	2.0
Judith Elliot	1	F	1.0
Joseph Hanley	3	C	2.0
Joseph Hummel	3	B	3.0

Bill Kulic	7	A	3.8
L. MacKenzie	6	C	2.5
C. McCloskey	9	A	2.7
Daphne Nichols	3	A	3.7
John Piston	3	B	2.7
C. Rosenbaum	2	B	3.5
John Rossman	3	B	3.0
A. Russell	3	A	4.0
Evan Seymour	4	B	3.5
Henry Simon	3	A	3.7
Judith Stark	3	F	1.0
Dea Carpel	2	B	3.5
Steve Conrad	7	A	3.7
Edward Forman	3	B	2.7
David Federman	1	A	4.0
E. Grover	1	F	1.0
John McCabe	1	A	4.0
John Howe	8	F	1.4
C. Johnson	1	A	4.0
David Katz	3	A	3.0
Ilene Lefko	1	C	2.0
Marian Lorenz	1	B	3.0
Adele Magner	5	A	3.6
Bruce Watson	2	B	3.5
Bill Wood	4	A	3.7
Harold Wilson	1	A	4.0
Joan Saltzman	2	B	3.0
Edward Kaliss	6	A	3.2
Keith Taylor	1	B	3.0
Emilie Harting	4	C	2.0
Ana Collado	5	F	1.0
Cleary Fn'Piere	4	A	3.2
Richard McCarty	1	B	3.0
R. McDonough	6	B	2.8
L. Aghazarian	4	C	2.5
Helen Brown	1	B	3.0
Sivya Molins	1	B	3.0
James Schrotz	2	C	2.0
E. Socarras	3	C	2.3
Lorenzo Carlucci	2	F	1.5
Mordechi Verbin	1	A	4.0
Jeff Berger	6	A	3.3
A. Feldman	7	A	3.3
Evelyn Gordon	4	A	3.7
C. Gretter	5	B	2.6
Barry Grossback	4	B	3.5
Michael Hardy	12	A	3.2
James Harris	1	C	2.0
E. Healey	1	B	3.0
Thomas Katzen	7	A	3.3
Susan Lane	5	C	2.2
Larry Parr	3	C	2.0
James Rose	3	C	2.0
R. Scheidenhelm	4	A	3.5
Martin Spear	7	A	3.4
Henry Swezey	5	B	3.4
Diane Burko	6	C	2.5
Carol Callaway	1	B	3.0

Robert Evans	1	F	1.0
Robert Godfrey	1	B	3.0
Valerie Jesraly	5	A	3.6
Brian Kovach	3	C	2.3
Kyung Lee	2	A	4.0
Robert Paige	3	A	3.7
Wallace Peters	2	B	3.0
Lee Silvan	5	B	3.0
Clayton White	2	B	3.5
JoAnn Weiss	1	C	2.0
George Thomas	1	F	1.0
John Simons	2	B	3.0
Charles Jobs	1	A	4.0
Johnson	2	F	1.0
Loring Hill	3	F	1.0

## DIVISION OF LIFE SCIENCE AND ALLIED LIFE SERVICES

Richard Alperin	1	A	4.0
Lester Bazinet	2	A	4.0
J. Butte	5	B	3.3
M. Dugan	6	C	2.1
R. Fenstermacher	4	B	3.5
Eleanor Flick	1	B	3.0
Michael Iski	1	F	1.0
M. Jeffries	2	B	3.5
Carmita Love	6	F	2.5
Jasper Reed	5	C	2.2
Stanton Shaw	3	A	3.6
Elaine Sheinmel	6	A	3.1
G. Stapleton	2	C	2.0
John Walper	2	F	1.1
Elaine Whitbeck	1	A	4.0
Eugene Schmidt	1	A	4.0
Ruth Daniels	1	F	1.0
Doris Carter	1	A	4.0
A. Manongdo	1	A	4.0
Joelle Pyano	1	F	1.0
Howard Yates	1	B	3.0

## DIVISION OF MATH, PHYSICAL SCIENCES & ENGR. TECH.

Paul Kuhnle	2	B	3.5
Glenn Torain	1	B	3.0
Rufus Cox	8	F	1.2
Evelyn Holton	2	C	2.0
Robert Melucci	2	A	4.0
Donald Slavin	7	A	3.7
David Katz	7	B	2.8
David McCants	1	B	3.0
James Billups	2	B	3.0
Bernard Rudin	2	C	2.5
Joseph Mamelak	3	F	1.0
Richard Bojar	3	A	4.0
Alfred Brown	9	F	1.6

Gino Fala	4	A	3.7
Marlene Glaser	1	B	3.0
James Hardin	2	F	1.0
A. Kravitz	1	F	1.0
E. Lipowitz	4	B	3.2
James Persons	3	B	2.7
Joseph Peters	3	F	1.3
Mark Saks	4	B	2.5
Marie Schober	2	B	3.0
A. Schremmer	5	F	1.8
Thomas Scott	5	A	3.4
Dean Jordan	4	B	3.5
Ralph Ricapito	1	B	3.0
Lauren Taylor	1	C	2.0
R. Robertson	5	B	2.6
Murray Goldman	2	F	1.5
Thomas Raftery	4	F	2.0

## DIVISION OF SOCIAL & BEHAVIORAL SCIENCES & HUMAN SERVICE CAREERS

Leonard Jones	1	F	1.0
Richard Spriggs	1	B	3.0
Ruth Illuminati	1	A	4.0
Jack Milgram	3	A	3.6
Douglas Whyte	1	A	4.0
Irwin Bayroff	6	C	1.7
Janet Abbey	5	A	3.8
Ruth Berelman	1	C	2.0
James Booth	7	C	2.6
James Gaither	3	B	2.7
Sonia Ochroch	11	B	3.0
R. Rosenberg	3	B	2.6
Russell Scott	3	F	2.0
Frank Wright	7	B	2.8
Samuel Geller	6	B	2.8
Jean Keltz	7	A	3.6
Malinda Levin	2	B	3.5
Miss Levin	5	A	3.6
Marianne Lynch	4	F	1.0
Jennie Albany	6	C	2.3
M. Brindley	4	F	1.5
Charles Cook	4	B	2.7
Dino Fiabane	3	F	1.3
Leonard Glick	2	F	1.0
Robert Harrison	8	A	3.1
Daniel Hedding	9	F	1.4
Aldrich King	2	A	4.0
Nancy Logan	2	C	2.5
Edward Marrits	5	B	2.6
B. McGonigle	3	C	2.3
Peter McGrath	2	A	4.0
Bernard Plawsky	3	B	3.3

## DIVISION OF EDUCATIONAL RESOURCES

Betty Eisler	1	A	4.0
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# The Communicator

Member of  
Liberation  
News Service

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"We're traveling fast from a dream of the past to a brave new world."—S. Miller.

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Your Receivership, Swami, and a Cast of Thousands.

## IN THE MAIL

Dear Editor:

I am writing with regard to "Drugs A Menace on Community College's Campus — An Alternative". The article rightly inferred that drug usage on campus can only lead to police surveillance and restricted freedoms due to the thoughtless antics of a certain group. Unfortunately, the article defeated its purpose because of its presentation.

First, it failed to distinguish between hard drugs and marijuana. Or was this an implication that the "Communicator feels" the difference is not worth mentioning? The article asks, "Is there a difference between use and problem?" There most definitely is, but why bother to define the obvious! I'd like to know what "unscientific but visual and olfactory evidence" is, other than the writer's ignorance to any facts associated with the use of drugs. The paper states that the Communicator, in fact, does not know how widespread the use is. While "considering ourselves in the midst of the wide spread trafficking in narcotics and dangerous drugs", it is advisable to know the boundaries of such use, in order to back up any statements made.

For an article that wanted to relate to these abusers, questions like, "How many students were influenced to use drugs by fellow CCP users?", "How many students will buy and try Heroin?", "How many of you will become addicts?", and "How many of you think you will need psychiatric care?", were not only trite but repulsed the people it should have appealed to. Besides, the individuals do not know the answers to these questions, and when they do, it will be too late.

How does the Communicator intend to determine the extent of drug use on campus? By surveilling the noted bathrooms, and lobby or by having a questionnaire published in the next issue? If the drug toll at CCP is what the Communicator claims it to be, one or even a few counsellors couldn't "put out the Flames".

I found the article's suggested actions most amusing. "Anyone seeing someone using drugs would report to an alert group, (the suggestion that we all become narcs is hardly feasible), which would confront the users at the scene, (I can picture twenty counsellors and students running up to one "addict" asking him to please stop). The group would then warn that a second offense would lead to even more serious consequences, and have the student fill out a drug abuse chart checking off-block one.

After an entire riff about the ways "we", the Communicator, could handle the problem, Odyssey, Help,

and Voyage are appointed to take over the responsibility.

The alternatives mentioned were not helpful nor reliable. It must have been concluded that there is no answer to the problem other than to write about it.

Michelle

Dear Saul:

CONGRATULATIONS! You've done a great job all semester, (even with all the hassels). But I'd finally like to hear something from you. You've been quiet too long.

Student

Dear Student:

Fools rush in where wisemen fear to tread.

Dear Saul: (E in C),

I'd like to congratulate you since this is your last issue of this semester. I would also like to point out that I very much liked the manner in which you conducted yourself and your staff in relation to the articles which you selected. With just a trite more effort on your part, you could become a star writer for The Clatsop Courier.

Signed,  
Love in Vein

Dear Editor in Chief:

What the hell are you try'in to do? Don't you know that by printing stuff like that past drug article, you can get people busted? What was the purpose?

Dear Saul:

Congratulations. Someone finally had enough guts to print what's really going on in this school. I'm referring to the article on drugs which appeared in your last paper.

## YOU

What is it like to be you?

I really want to know

How it feels to feel your fear

And laugh with your heart

How does your soul ask why?

If I could feel your emotions

Boasting behind the chains of your

frustrations,

I would be happy to have shared with

you.

Just to let you know that I really know

But as it is

I can only feel mine

And sense yours

And you'll never know mine

We can't feel each other's

Else the game is over

This way we try, and cry

And come close

And briefly live togetherness

Then to fall apart

Alone.

Paul Blundin

## EDITORIALS

"The time has come," the Walrus said,  
"To talk of many things:  
Of shoes-and-ships-and sealing wax—  
Of cabbages-and kings"—

L. CARROLL

## WHY DO THEY GET PAID?

In an institution of higher learning such as this, one should not infect the experience of having things stolen. But believe it or not folks Woodstock is over so it's time you realized it.

In the Communicator office alone several hundred dollars of cameras and photographic supplies have been ripped-off. While this was happening where were the guards that were supposed to be watching the Annex at the time? Probably drinking coffee or bullshitting at someone else's post while our \$85.00 tape recorder was being stolen and the entire office worked over by someone with a razor blade.

Who is going to pay for these items? Some belonged to the school and more belonged to individuals. And through all this the guards will get paid for doing a fine job?

## NO MORE TIME

Most school years end with a joyous yell and mummings of "how fast it went" and since this school year is nearing its excessively long and exhausting completion, there seems to be a long sigh of relief resounding throughout the school. No one glances back long enough to get depressed and it is a hopeless task to try to get someone to talk about with them automatically turning you off. It is a general feeling amongst the editorial staff of the Communicator that the semester was not entirely wasted and the passing of this school year has presented all segments of the Community College family with a basis for future growth and progress. Let's hope that they who follow draw upon this past experience rather than repeat it.

## SPORTS EDITORIAL OR ANOTHER WASTE OF SPACE

As you may well know this is the last issue of the Communicator for this semester. This editorial was originally intended to express the apathy concerning sports (as well as any other category you care to mention) that has infected this college. However people have reached such a point in their apathy that they have become too apathetic to listen to any of this anyway. I am extremely confident that no one (except perhaps Mr. Gallanti and the track team) will read this editorial.

What I will now put down on paper is a barrage of facts, whether logical or illogical, pertaining to sports or otherwise, in good taste, or in bad taste, and otherwise (?).

What follows that are the outpourings of a degenerate mind. Anyone who has read the article up to this point is invited up to the Communicator office where a red star will be drawn on your forehead. You will also receive as a bonus ten post-dated Communicators. With this star you will be able to do a number of things.

For instance: You can sit in front of J. Edgar's house and have him call you a Commie Pinko because you have a red star on your head. You can burn all your post-dated Communicators and then leap in, making sure to keep your red star pointing to the heavens. Those who attempt this feat have the chance of being picked up by a flaming chariot, full of Yellow Zonkers. You will be transported to another planet known as paradise. While there a beautiful blond named Eve will force apples down your throat between — (use your imagination).

Another thing you can do with your prize and bonus is stroll up to the eighth floor and proclaim that you are the provincial government.

Finally you can get all your friends to read the article and bring them up to the office where they will all receive white stars. They will then be able to paint their postdated Communicators red and white. These they will arrange in a geometric pattern of 13 stripes. They can then go to Kentucky, find the blue grass, lay down, and pretend that they are a flag.

Oh! The hell with the rest of this shit. The end, thank God.

## NOTICE

Students are desperately needed to serve on the "Standing Faculty Committees" of our college. Appointments are now being made for any student interested in serving till Dec. '71. Stop in the Student Activities office, second floor of the Academic Annex and leave you name and how to contact you. Here is your opportunity to be heard by doing it yourself, so sign up now.

S.P.J.

Only Because It's You

L.S.M.



# woody allen's

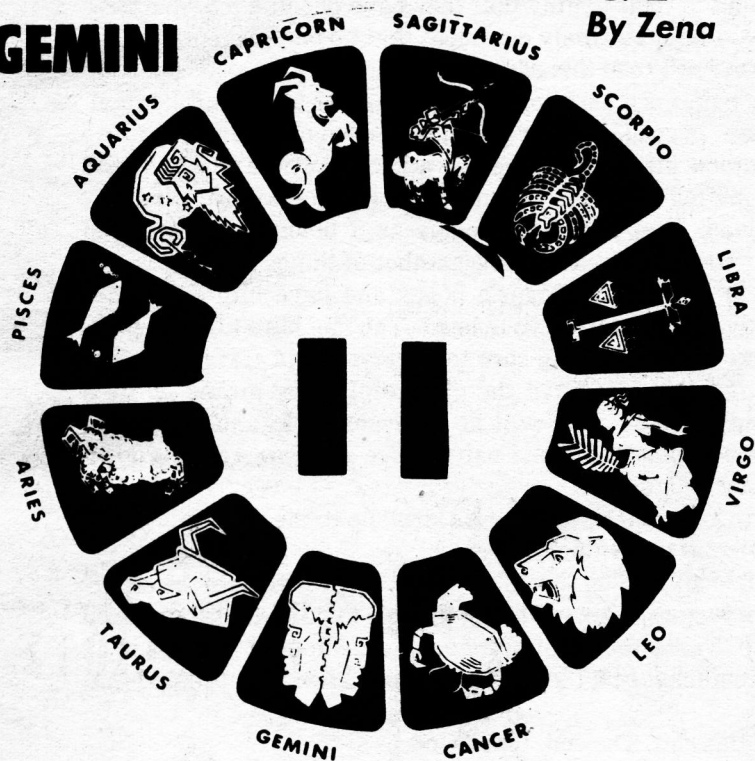
## "bananas"



## MYSTIC ASTROLOGY

### GEMINI

By Zena



Airy... Dual... Sign of the twins... Mind... Genius... Two Different people in the same person... Susceptible to schizophrenia... thinks at mercurial speed... intellectual... verbal... fascinated by words... Communicative yet detached... Hot then Cold emotionally... can become completely detached... minds like cameras... breezily out going... understands things quickly... sometimes superficially... nervous energy... quick birdlike movements... rapid mood changes... impatient... works in fits of energy... most attracted to the communicative arts... writers, poets, song writers... painters, photographers, illustrators... World's best politicians... think on their feet... command of words... can charm the opposition...

Romantically attracted to Sagittarius. Good friends among Libra and Aquarius. Doesn't devote full attention to love affairs because has too many other interests... is usually flirtatious...

## Students Are Still Old Fashioned!!!

SEWANEE, Tenn. — (L.P.) — Students voted to retain their hundred-year-old coat and tie tradition for classes and dining at the University of the South, with coeds to wear skirts in the same situations. The girls are only in their second year here and their dress customs had not been codified.

## C.C.P. DRAMA CLUB presents

(in the Academic Annex)  
Aria de Capo by: Edna St. Vincent Millay  
Wandering by: Lankford Ilson  
Suppressed Desires by: Susan Glasspel

Tonight and tomorrow night will be the last two occasions for you to see the CCP's Drama Club's presentation of ARIA de CAPO, WANDERING and SUPPRESSED DESIRES. These three plays combine contemporary material with a contemporary setting. The remarkable thing is how such a well-presented performance got off the ground with the screw job the Drama Club received from the Administration (i.e., missing lighting, dismantling of the set by the janitorial staff, admittance delay to the

auditorium because of registration, etc., etc., etc.).

All in all though, I think that these three plays are well worth your time to see. Especially if you are leaving CCP this year. The directing, by Rima Miller is highly imaginative and shows a great deal of potential for whatever the Drama Club may undertake next year. The acting though, fluctuates with performances with a general trend to be very good. Especially the presentation of WANDERING which always proves to be superb. Tonight's performance and tomorrow night's performance will begin at 8:00 P.M. sharp and will conclude about 9:20 P.M. This leaves ample time for a late night dinner and a little loving.

Moredici Jones

## "SUMMER OF '42"

By Al Gotto



Playing now at the Arcadia theatre is a film which inspires many thoughts and emotions. This film "Summer of '42" strikes home both emotionally and thoughtfully.

"Summer..." explores the initiation of a fifteen year old boy, to sex. All of us at one time had "first time" around which always seemed important. Then all is forgotten as years roll by and sex becomes "possibly" a continuous state of "partnered" masturbation or a game by trying to rill up an enormous amount of pains to "win". But, for some reason nobody ever knows what the prize is.

Film newcomer, Gary Grimes, is the boy who is experiencing his long-sought-after desire...

The movie is filled with comically intelligent scenes as well as thought out bits of drama. All through the film one sees many thoughts and desires which undeniably passed through all of our minds while "growing up" and waiting for that "special moment".

Robert Mulligan directed this film and has created a very beautiful visual experience. Mulligan moves his camera with ease. Close-ups and grainy color shots all add to this emotional experience.

The music conducted by Michel Legrand is quiet and simple lyrical and smooth always having the audience caught up in its simplicity.

Through it all, though "Summer of '42" is not to be missed, even if it may disturb the "masses".

## LONG JOHN WADE; DESERTER OR PIONEER

Long John Wade former W.F.I.L. radio disc-jock was fired from the station and remained out of work for approximately one day. As soon as W.I.B.G. found out he was fired they hired him and he is living there contently.

Long John was fired for personal reasons he said. Besides personal reasons he did say he wanted a greater freedom to play different records. The policy at W.F.I.L. was to only play songs that were considered hits on the top 40 charts. He was also only allowed to play one album cut every hour he said. This type of policy is ridiculous. I fail to see any logic in playing only one album cut an hour.

At W.I.B.G. Long John can now play almost any record providing it abides with F.C.C. regulations, which means as long as it isn't obscene, he can play it.

In comparing the record libraries of

the two stations, Long John says that W.I.B.G. has better facilities which means we'll be hearing songs that were never played on A.M. stations.

Since Long John left W.F.I.L. the polls that radio stations regularly take, show W.I.B.G. number one in the poll, between the months of Jan., Feb., March and April between the hours of 10 and 7, for men in the age bracket of 18-34. This may seem like an insignificant award — but W.I.B.G. has never come in number one before.

This poll may be one sign that W.F.I.L. has held control of radio audiences long enough — it is time for a change. If you want a change, a change for the better, than listen to Long John Wade on W.I.B.G. radio 99 on your A.M. dial, from 10 to 3 A.M. If you like the program, call Long John up at 263-8811 and just talk to him, he is one of the only human, human beings left.



## QUIXOTE

In-and out of print

## BOOKS

for Children and Scholars

105 S. 11th ST.

## THING

### GALLERIES

8007 Germantown Avenue Chestnut Pa.

In time for the 75th anniversary of Newt Gallery will present a comprehensive exhibit of original comic art, from May 17th through June 30th. The show includes over 100 pieces of original work, among the Buck Rogers, Flash Gordon, Valiant, Little Folks, Moon Mullins, Happy Hooligan. All of the work in the show are original drawings, prepared for newspaper syndication, the strip's original creator. Hours: 10:00 am to 5:00 pm daily and evenings and weekends by appointment (CH 0315).

### Pennsylvania Academy of the Fine Arts

Broad & Cherry Streets, LO 4-0219

May 8th to the 18th: Cresson Award Exhibition. Tuesday through Saturday 10:00 to 5:00; Sunday 1:00 to 5:00. Free admission.

### Benjamin Mangel Gallery

159 Bala Avenue Bala Cynwyd, Pa.

Will present recent work of "YOHARU" AND MARJORIE RUBEN May 14th through June 5th. Reception Friday, May 14th, 7-11:00 p.m.

### Philadelphia College of Art

Franklin R. Miller, Jr. an assistant professor in the Liberal Arts Dept. of Philadelphia College of Art, will have a two-day exhibition of his ink drawings at 1518 Waverly Street. Opening 7 to 10 p.m. on Saturday, May 15. The public is invited to attend the opening.

### Works Craft Gallery

319 South Street, WA 2-7775.

Through May 21st: "Macrame III" Milan & G. & E. Andes, Call for Hours

### Philadelphia Museum of Art

Parkway at 26th Street PO 5-0500

Through May 23rd — FROM REALITY TO SYMBOLISM: WHISTLER AND THE WORLD — James McNeil Whistler, the international crosscurrents which led him to other late 19th century artists is the theme of this exhibition organized by the Philadelphia Museum of Art and Columbia University. The 141 paintings, watercolors, etchings, and other works are by Whistler, Courbet, Degas, Manet, Millais, Redon, Rodin, Seurat, and other artists less well known in America.

### Saint Joseph's College

The Stuttgart Graphic Artists Exhibition, featuring some 70 geometric, edge and abstract works by leading contemporary German printmakers will be at St. Joseph's thru May 15th in the lobby of the College Center. The exhibition is open to the public from 10 a.m. to 10 p.m. Admission is Free.

### McClellan Gallery

1713 Walnut Street, Phila., (215) 681-3138

May 16th through June 14th Monday through Saturday 10:00 a.m. to 5:00 p.m. — "William Barnett" William Barnett is the recipient of the Guggenheim Award in painting and has traveled extensively throughout the world. He also has had several one-man shows in New York, Paris, and Madrid. He is represented in Major Private Collections of American & European art and is listed in Who's Who of American Painters.

### Temple University

An exhibit of works by students of Temple University, the main campus branch of the Tyler School of Art is currently being shown in the Samuel Paley Library Lecture Hall, 13th & Berks Streets. The exhibition contains 67 works done by 34 students. Dates of the exhibit: April 26th to May 27th. Gallery Hours: Mon. thru Fri. 8:30 - 5:00; Sat. 8:30 - 1:00 Sun. 2:00 - 5:00. There is no admission & the public is invited.

## At The Movies:

### AARDE

2021 Sansom Street LO -3-9818 "CENSORSHIP IN DENMARK"

### ARCADIA

1529 Chestnut Street LO 8-0928

"SUMMER OF '42" Starts wednesday. A beautiful, evocative movie about growing up. A must see!



# **TO DO** *By Don Kruger*

**YD**  
 908 Chestnut Street LO 4-2857  
**ANDROMEDA STRAIN**  
 A fine adaptation of Michael Crichton's best-seller about a bacterial invader from outer space.

**YN MAWR**  
 Lancaster Avenue LA 5-2662  
**"Little Murders"**  
 Jules Feiffer's cartoon-like statement about urban violence in America. Funny and scary, but not totally successful.

**ENTER**  
 638 Market Street LO 4-4942  
 Wednesday — May 12th to the 15th  
**"Baby Vicki"** and **"Piece of Her Action"**  
 Sunday, May 16th to the 18th — **"In Cold Blood"** and **"Love Doctor's"**.

**EMA 19**  
 9th & Chestnut St. LO 9-4175  
**"MAD DOGS & ENGLISHMEN"**  
 Joe Cocker, Leon Russell, 34 friends and a whole mess of fun.

**KE**  
 9th & Chestnut Street LO 3-9881  
**"DERBY"**, Violence, the Roller Derby and the American Dream. A stunning film.

**CHESSE**  
 9th & Chestnut Street LO 3-9881  
**"THE LICKERISH QUARTET"**  
 The skin flick as "art". Does it really matter?

**IC I & II**  
 901 Walnut Street  
 (House Sq) LO 7-0320  
**"BED AND BOARD"**  
 We Haven't seen this one yet, but if you dig Truffaut, you won't need our recommendation.

**"CLAIRE'S KNEE"**, The new film from Eric Rohmer (**"MY NIGHT AT MAUD'S"**)

**IC - MARK I**  
 8th & Market Streets  
 Holiday Inn Complex  
**"LAWRENCE OF ARABIA"**  
 A revival of what is possibly David Lean's best picture.

**IC - WYNNEWOOD**  
 62 E. Lancaster Avenue GR 3-3222  
**"BED AND BOARD"**

**AGENCY**  
 9th & Chestnut Streets LO 7-3440  
**"LOVE STORY"**  
 The Cryer of the year, and possibly of any year. Super-slick Hollywood professionalism at its best.

**ANS-LUX**  
 9th & Chestnut Streets LO 3-3086  
**"RYANS DAUGHTER"**  
 The ultimate proof that even David Lean can make a terrible film.

**THEATRE 1812**  
 112 Chestnut Street LO 3-7100  
**"LOVERS & OTHER STRANGERS"**  
 Funny but not totally successful film about love & marriage. Richard Castellano ("So what's the story") is great.

**RLD**  
 30 Market Street LO 3-1236  
**"THE MEPHISTO WALTZ"**  
 Sex and sorcery with Barbara Parkins and Curt Jurgens. "Rosemary's Baby" it ain't.

**KTOWN**  
 1000 R. Elkins Park CA 4-1270  
**"LOVERS & OTHER STRANGERS"**  
 Funny but not totally successful film about love & marriage. Richard Castellano ("So what's the story") is great.

9th & Market Streets LO 7-6007  
**"SWEET SWEETBACKS"**  
 Melvin Van Peebles is black and angry. So is this film.

**EDMAN**  
 9th & Chestnut Street LO 7-7500  
**"NEW LEAF"**  
 Could a movie with Elaine May and Walter Matthau be anything but funny?

9th Avenue & Broad Street LI 9-3888  
**"ASH"** and **"PATTON"**  
**TOWN**  
 112 Chestnut Street LO 8-5953  
**"LITTLE BIG MAN"**  
 Arthur Penn's view of the American West. Epic, funny, frightening, good.

**GRIM**  
 9th & Market Streets LO 4-5953  
**"THE INCREDIBLE 2-HEADED TRANS-ANT"** — Joe Dante of Film Bulletin says that this one is actually pretty good. We believe him. Besides, Bruce is the most under-rated actor in films.

**FACE**  
 9th & Market Streets LO 4-5953  
**"CENSORSHIP U.S.A."**

## **LIGHT**

On May 20th The Franklin Institute is opening a new exhibit: "Light — An Illuminating Experience."

As you would expect from a Franklin Institute exhibit, it comprehensively covers the phenomena of light from the camera obscura, to holography and laser beams. But this time the F.I. has done much more. Their designers have created a "pushbuttonless", "glass caseless" exhibit. The result is an atmosphere for serendipitous exploration, not only of the science and technology of light but also of its significance as an intimate personal experience.

It has often been said that understanding science is as much feeling as knowing. The Institute has tried to capture that spirit in this new exhibit. And because they believe so strongly that it is a genuinely illuminating experience, they are asking your help in bringing "light" to the attention of the Philadelphia community.

## **young gifted and black**

The Lee Cultural Center, a facility of the Department of Recreation, 4400 Haverford Avenue, will exhibit works by young Black artists from May 15th to June 20th. The show will be open from 11 A.M. to 9 P.M., Monday through Saturday, and from 2 to 9 on Sunday.

This exhibition, the first of its kind to be held at the Lee Cultural Center in four years, is being produced with special assistance from the Department of Urban Outreach of the Philadelphia Museum of Art. The exhibition, entitled, "Young, Gifted and Black", is intended to encourage and give exposure to the talent of young Black artists in the Greater Philadelphia area. All works will be available for sale.

## **TO THE PAPER ON COMMENCEMENT**

The College will hold its fifth Commencement on Monday, June 7, at 8:00 p.m. in the Irvine Auditorium of the University of Pennsylvania, 34th and Spruce Streets.

Principal speaker at the exercises will be Mrs. C. DeLores Tucker, Secretary of the Commonwealth of Pennsylvania. Mrs. Tucker, who knows the College well through her service on its Community Relations Advisory Committee, is vice president of the Philadelphia Branch of the NAACP and recently received the humanitarian award presented by the Tribune Charities.

Music at Commencement will be furnished by the College's African-American Ensemble, under the direction of Mr. Clayton White, Associate Music Director and Accompanist for the Choral.

Rehearsal for Commencement will take place on Friday, June 4, at 10:00 a.m. at Irvine Auditorium. This is an important meeting for all seniors who expect to graduate. It will give them an opportunity to learn the routine to be followed at Commencement and will also be the occasion for the completion of an exit questionnaire. Seniors are asked to be prompt in attending the rehearsal so that it can be completed quickly.



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NO 3-8622

## **RECORD REVIEWS**



## **SMILING MEN**

For the last five years, Mike Heron, along with Robin Williamson, has been creating a singular musical universe known as The Incredible String Band. For the large number of Incredible String Band fans all over the world, Mike and Robin's words, their perfect compositions, their incredible virtuosity on a large number of instruments, and individualistic singing style created another musical track, a place apart from the rest of the "pop" world, a place of insight, serenity, and great beauty.

Most people would be satisfied to have created this much, but Mike Heron does not live in a static vacuum. He continued to grow, progress, and change. After all, change is an integral part of The Incredible String Band's lyrical voice. *Smiling Men With Bad Reputations*, Mike's first solo album for Elektra, is a recorded manifestation of that change. On this

album Mike expands his musical horizons to include people like John Cale (formerly with the Velvet Underground and one of the most talented avant-gardists in music today), and some of the leading Rock and Folk-Rock performers in England (whose names we can't mention due to contractual difficulties). Mike also embraces electricity on many of the tracks, playing electric guitar, singing his hard rock composition, "Warm Heart Pastry", and using a VCS3 (an English mini-moog). All of these innovations are part of the flow of Mike Heron's musical life. This album is a document of that flow.

## **RAINBOW**



The Rainbow Band is Mahesh and Parvathi, two young, musically free spirits, who create a diversity of captivating sounds which they call "experiential music."

Experiential music, like the music on the Rainbow Band's first Elektra album, is a delicate fusion of a variety of musical sounds and styles, played on instruments seemingly as far removed from each other as electric bass and tabla. This combination of electric instrumental sounds and ancient acoustic instrumental sounds is what gives the Rainbow Band its distinctive sound, a unique style that blends tradition with the avant garde.

The music on their album takes many forms. Some of it is rock and roll, some of it takes the form of the spiritual chant, all of it is unusual and entrancing.

The Rainbow Band... a journey through the many colors of the musical rainbow.

## **PEACE**



**XENOLITH**

THE COMING  
 OF MAY I WANT,  
 AS THE COMING  
 Of June

I'll Want in May

Ask Your  
 English Instructor



Jerry, Dave, Mike, and Willy were all members of Jake and The Family Jewels, but now they are the core of the Quinames Band, whose sound was dubbed by the Village Voice as "New York Good Time Music."

The Quinames Band's first Elektra album was produced by Zachary and Elektra President Jac Holzman, and reveals the band to be an energetic, dynamic team with incredibly perfected harmonies and a penchant for making simply beautiful music. The Quinames Band.

*In the fell clutch of  
 circumstance  
 I have not winced  
 nor cried aloud.  
 Under the bludgeon  
 ings of chance  
 My head is bloody  
 but unbowed.*

*W. E. Henley*

## **STICKY**



?

874 Lancaster Ave. Bryn Mawr LA 5-3375



**IN CONCERT • 8 & 10 PM**

**DAVE VAN RONK**

& TRAVIS SHOOK & CLUB WOW  
 THURS-SUN • MAY 20-23 • 4 NITES



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ONE NITE • TUESDAY MAY 25



**KATE TAYLOR**

Plus TOWNES VAN ZANDT  
 5 NITES • MAY 26-30 • WED-SUN.



**"WILD HORSES" FLYING BURRITO BROS.**

TUES & WED • JUNE 1 & 2 • 8 & 10 P.M.

**HOOT & AUDITIONS**  
 2nd & 4th SUNDAYS of Month 3 to 6:30



# "Make to Fit-Or Don't Battle At All"

by **SWAMI**  
and the Prince of Hearts

Part I Last week at the Community College of Oz, which for the past four semesters has been located in Oz, Pa., a subsidiary of Cosmos Productions Ltd. in a special session of the All-Purpose Cleaning Committee, it was decided by a close 4 to 3 vote that the college should have a limited admissions policy.

Immediately after hearing this news, student contingents of Winkies, Blinkies, Nods, Winged Hamsters and Monkeys who had been camping outside the Board Room rioted. After all attempts by college administrators and student leaders to quell the disturbance had been exhausted, the Wizzard of Cozbo was asked in. The Wizzard promised the students a new bill of rights and a screaming yellow zonker party if they would cease their destruction but these offers could not appease the students. Leader of the student revolt Clyde Jackson (it should be noted Clyde was discharged from the sanitarium several days prior to the disruptiveness) stated to this reporter that this time the students meant business and an end to the violence was not visible until a new Wizzard was installed in office on the basis of the 1970 option plan for equal opportunity employment.

Meanwhile Coxey's motly horde invaded Oz liberating all the screaming yellow warehouses and throwing what appeared to be bogus greenbacks to the peons who followed in his wake. Since the students at the C.C. of Oz were busy conducting their own liberation movement Coxey moved into the city without contention.

When news reached the students that Oz was in danger of collapse they desperately tried to confront the army of Coxey but being surrounded they were drowned in deadly zonker mist. Casualties were reported to be very heavy in fact all of Oz was wiped out. In keeping with his previous pledge the cornerstone was installed in office as new High Lord Mayor in a grand but much too pompous ceremony that was only attended by a few Ozian rodents.

Part II Despite the tragedy of Oz, education and entertainment still proceed onward. Shortly after his installment into office the Cornerstone commanded Swami to perform his amazing disappearing act. Swami, who until that time had only one previous engagement of his act, made his presence before the Cornerstone and an estimated crowd of 50 rodents. With his able bodied assistant Casper Strongbo, Swami first proceeded his act by increasing the size of his head to peanut proportions. Then when the time was right, Swami disappeared to the astonishment of hysterical leaders. (It should be noted that Swami was last seen in a Speedy's Delivery Service truck heading for land far beyond enchanted Mombosa.

The end

P.S. Don't strain your brain cells looking for the meaning, anything means nothing, nothing means everything and besides it's already too late.

Swami is unavailable for comments,  
but wishes all a happy screaming yellow  
zonker party.

—SWAMI



# First thing in theo

We're almost three hundred miles into the heart of rebel-held Simba Territory. Our destination is the town of Fort Reprieve which the Simbas are set to attack and destroy. The white inhabitants face certain slaughter...but your primary mission is to gain possession of \$20,000,000 worth of uncut diamonds before you even attempt to save a single man or woman.

The French rescued in shock from massacre family. She's but a mal among youys a h her will be exen the s



METRO-GOLDWYN-MAYER Presents LUND PRO

ROD TAYLOR · MIM

# DARK OIL

And

# KENNETH MORE



Suggested For Mature Audiences

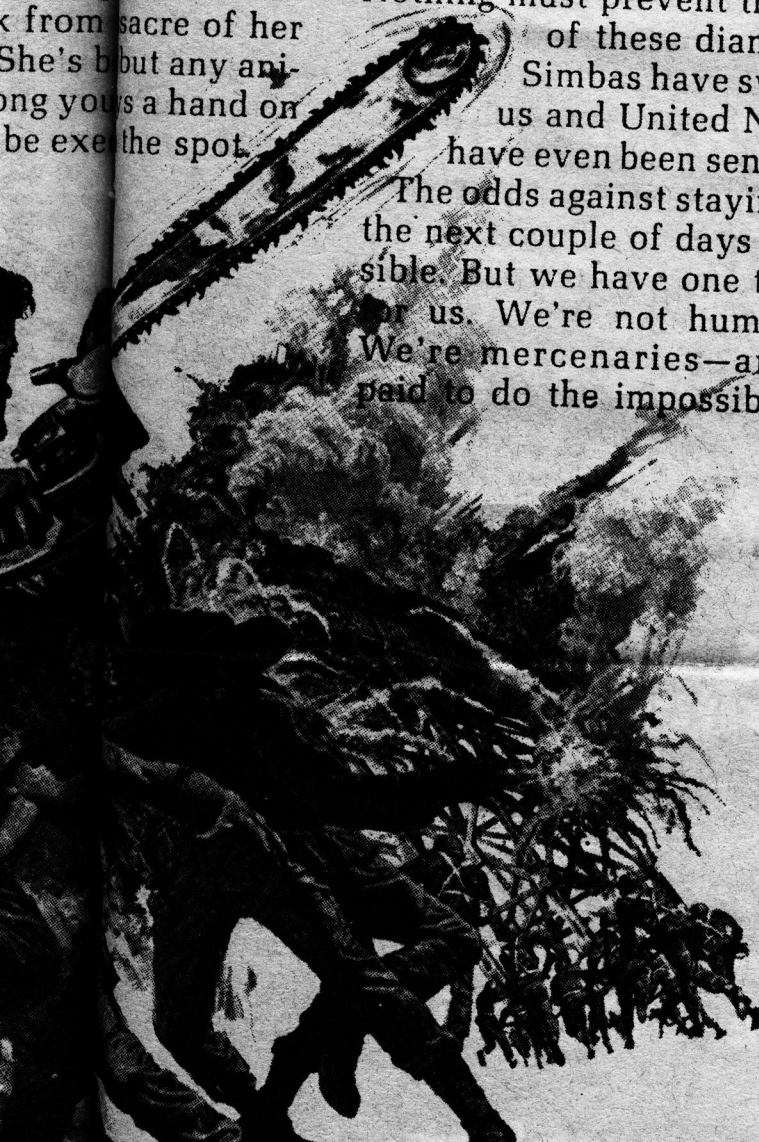
See it at a ne



**Save  
th diamonds...  
th save  
eople!**

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ong yours a hand on  
be ex the spot.

Nothing must prevent the securing  
of these diamonds. The  
Simbas have sworn to kill  
us and United Nations jets  
have even been sent to stop us.  
The odds against staying alive for  
the next couple of days are impos-  
sible. But we have one thing going  
for us. We're not human beings.  
We're mercenaries—and we get  
paid to do the impossible.



World War II  
had its "DIRTY DOZEN" ...  
The strife-torn Congo  
has its MERCENARIES.

Presents AND PRODUCTION Starring

**R · YIMIEUX · JIM BROWN**

**THE SUN**

Based on the Novel by  
WILBUR A. SMITH  
Produced by GEORGE ENGLUND

PARACOLOR MGM

t a near you!

## REVIEW

BY AL GOTTO — MANAGING EDITOR

In the past retiring editors of the Communicator have with a jocular and tasteless manner said their goodbyes to C.C.P. Now, it is my turn but I sincerely hope taste is present "somewhere" in this page filler of an article.

First let me extend my warmest appreciation and admiration to all those who have consciously and consistently helped to put out the paper. Especially I would thank our typists (Eleanor, Michelle, Charlene and Lucy) and our dedicated (no joke) writers who never asked questions but merely "liked to work".

All this may sound like a dictator talking tough . . . I wasn't, I'm not a "yellow journalist." In my less than pleasant stay with the Communicator, I have viewed things in this school with an open mind and responded quite honestly and with much sensitivity. Through this tenure of journalism I have made enemies and friends. To my enemies (student government, administration, faculty or students in general) again I say tough!

The role of being second-in-command has been rough and extremely aggravating. Now, I'm sitting back writing this petty nonsense for your so-called enjoyment while a crew of fully incompetent people take control of the paper. To them I say Good Luck!

Now, what about students in general? Well, actually I'm not fully qualified to comment you except personally and personalities don't belong in paper. So there.

I will say the populace here is wonderfully apathetic and this enralls my heart to no end.

Student Government here flopped miserably but why? Because we didn't support our appointed leaders in the Student Union. Instead they merely took the impetus on themselves to operate in the best way they saw fit.

Through it all the paper remained "tainted" and controlled by many whims of thoughtless underlings who delude themselves with visions of "impractical grandeur." "Well this is all past."

Even these paltry few under the Jones & Gotto regime couldn't compare to the inane and simplistic thought patterns of our beloved ex Editor Mr. George "Sundance" Beasley. I can see him now crunching up the paper cursing me out, well that's show biz George.

Then there's the folk I fired, now I must write I very truly apologize and realize now I shouldn't have but was duped by strange inclinations from outside forces. (Sheldon, You're still welcome here.)

I realize whole-heartedly all you people realize or I should say think I'm a fool or plain stupid writing this Kitsch-filled nonsense. Maybe you are right but still in all you're reading it and I never saw you "HELP" the newspaper. We made mistakes and attacked wrongly but we are human and there is our failing. We have merely tried to be people in a school where being a person makes absurd and dangerous.

You must become "something" in this school whatever that may be a "lobbyist", a "vendeteriaite" or a "transient student" three classes a day and home you go. Or you can get involved with one or more of this school's 20 something organizations. The best of which is probably the newlyformed "Odyssey" group.

Well times come and times go and still the vendeteria is hot, sticky, and over crowded with people and lousy food. And there's always the badly-lit, noisy, hot, frustrating lobby or the well-lit, comfortable-cool Academic Annex. You can get courses you never signed up for on your roster and then get an incomplete. You can come to an 8:00 class to find out it was cancelled anyway then wait until the next class at 4:40 and find that cancelled too. Meanwhile, you kick yourself for not getting a part-time job for fear of missing classes.

Then of course there's the typical empty-minded fools who complained about the drug article last issue. These people flaunt their joints in everyone's faces just as they did cigarettes when they were 12 years old. These are the same type of folk who expose themselves on Market St. for fear of feeling their clicks are smaller than yours.

Realllllly Hip!!!!



did you ever pick up a yearbook and have it look like last years' book with only a few modest changes?

are you tired of this traditional concept of a yearbook?

we at "TRIBES" are tired of this endless cycle. so what did we do?? we've made a few changes.

the ranks and files of the student mug shots have been shelved — our portraits are arranged in astrological order.

we've included two pictorial essays. the subject matter of one, which might make a few people uncomfortable. it will make a lot of people think.

our faculty sections are quite different in that each section is based on a graphic form or visual theme. each theme is related to the individual department.

finally we've taken the entire book and built it around a term paper — a term paper?? suppose a group of anthropologists were looking back on primitive man who lived in the 1970's. imagine that he studied the cults, the rituals, the religions, and the TRIBES. would they find our society civilized??

aside from the sentiment of our college years, we have included hard, cold facts about our culture. the "TRIBES" is also a reference book.

there is only one sticky problem. we have only been able to print 800 copies and at least 300 of these are already promised away. on june 25, the entire shipment will arrive and the remaining 500 will be put on sale. we are asking for a two dollar deposit payable now at the student activities office and the remaining eight dollars can be paid upon the arrival of the books.

if you would like to remember what it felt like to be alive during the early 1970's, perhaps we could get to know each other. if not, well it couldn't be helped. any way, have a good summer.

*the editors of "TRIBES"*



I WISH TO THANK  
 THE ENTIRE STAFF OF  
**THE COMMUNICATOR**  
 THE TYPISTS WHO REALLY  
 PUT THE PAPER TOGETHER  
 AND ESPECIALLY  
**AL GOTTO**  
 MY MANAGING EDITOR  
 WHO WAS  
**THE MAN BEHIND THE SCENES**

*Thank you,*  
**SAUL P. JONES**  
 EDITOR-IN-CHIEF

P.S. Good Luck Lora!

*I would like to suggest a possible course of action to all those who have read the Communicator throughout the last two semesters.*

*You are at least as perverted or as insane as the people on the staff and so I would like to recommend Saul's Happy Farm.*

*There will be many hours of therapy and other good things in store for you if you join today.*

**Yours in Insanity**  
**FRANK CASTAGNA**

**DON'T PAY  
 WAR TAXES**

**FORGET THE ABOVE  
 PAY WAR TAXES  
 Watch Out For  
 BUTCH CASSIDY'S  
 AND  
 ASSORTED  
 SPACE COWBOYS?**



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# COMPLIMENTS TO

**Henry Varlack**

Director of Student Activities

FOR THE EXCELLENT

**Awards Dinner**



## DEAR STUDENT BODY:

SEVENTY THOUSAND VIETNAM WAR DESERTERS AND FIFTY THOUSAND DRAFT RESISTERS HAVE BEEN FORCED TO MAKE THEIR HOMES IN CANADA. THE WAR IN INDOCHINA IS THE CAUSE OF A GREAT MORAL DILEMMA FOR HUNDREDS OF YOUNG AMERICAN MEN. THEY FACE THE IMMINENT POSSIBILITY OF BEING DRAFTED INTO A WAR THEY DEEPLY OPPOSE OR SIMPLY DO NOT UNDERSTAND.

IN 1969 THERE WERE 1746 YOUNG MEN WHO WENT ON TRIAL FOR VIOLATIONS OF THE SELECTIVE SERVICE ACT. AS A RESULT, 900 OF THESE MEN WERE CONVICTED AND OF THESE SAME MEN, 545 WERE SENTENCED TO PRISON FOR AN AVERAGE OF 3 YEARS.

THE ENCLOSED PAMPHLET HAS IMPORTANT INFORMATION FOR ANYONE WHO WANTS TO UNDERSTAND WHAT IS REALLY INVOLVED IN THE AGONIZING DECISION OF THOUSANDS OF INDIVIDUALS WHO HAVE LEFT OR ARE CONTEMPLATING LEAVING THEIR BELOVED UNITED STATES.

WE DO NOT MEAN IN ANY WAY TO ENTICE OR ENCOURAGE DESERTION OR DRAFT EVASION BY YOUNG AMERICANS. OURS IS A COMPASSIONATE MINISTRY FOR THOSE WHO ARE ALREADY IN CANADA OR WHO MAY BE THERE IN THE FUTURE.

MONEY IS DESPERATELY NEEDED FOR COUNSELING, CLOTHING, SHELTER AND OTHER NECESSITIES. (IMMIGRANTS ARE NOT ELIGIBLE FOR CANADIAN WELFARE.) EVERY DOLLAR THAT YOU AND YOUR FELLOW STUDENTS CAN CONTRIBUTE WILL BE OF GREAT ASSISTANCE. PLEASE SEND CONTRIBUTIONS TO:

AMERICANS IN CANADA P. O. BOX 1856  
OROVILLE, CALIFORNIA 95965

NEVER  
**GO TO BED WITH SOMEONE  
WHO HAS  
MORE  
PROBLEMS  
THAN YOU**

*Federico Fellini*

**TO SHOW SOMETHING  
AS EVERYONE SEES IT  
IS TO ACCOMPLISH NOTHING**

*V. I. Pudovkin*



*I'd like to thank everyone who  
contributed to the expansion of my  
education, and to my awareness  
of life and mankind which is of  
utmost importance for existence.*

**R. A. MONTEMURO**

## ACROSS

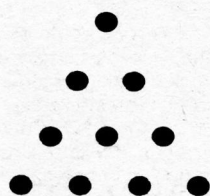
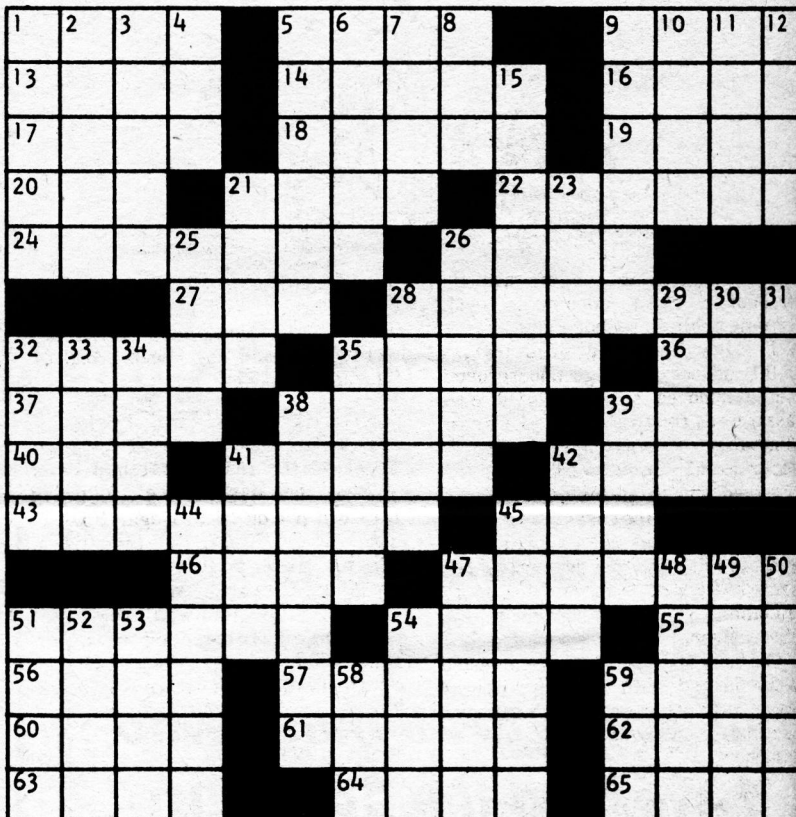
1. Only
5. Neighborhood
9. Shed feathers
13. Baking chamber
14. Crashbox wheels
16. Original thought
17. Meadows
18. It makes waste
19. "Step to the — of the bus"
20. Finale
21. Established truth
22. Largest state
24. Chic
26. "As the — is bent. . ."
27. Devour
28. Dug further
32. Melba —
35. Genders
36. Paddle
37. Singular of opera
38. In front
39. Stance
40. — cent
41. Small particles
42. Muscle
43. Grabs
45. Skillet
46. Olive and cod liver
47. Hangs around
51. Next to
54. Essence
55. Singer Peggy —

56. Egg-shaped
57. Male voice range
59. Roman garment

## CROSSWORD

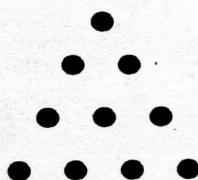
60. Better half, so to speak
61. Rub out
62. Moonstone
63. Runnered vehicle
64. Mimicked
65. Electric fishes
12. John Steed's latest colleague, — King
15. Ocean vegetation
21. Authorization
23. Mouth edges
25. More or —
26. LBJ's birthplace
28. Considers; judges
29. Part of speech
30. Simplicity
31. Sketched
32. Goes one better
33. Unwrap
34. Invisible emanation
35. Sneakers, e.g.
38. Olympic
39. Half-quart
41. Caustic fluid
42. Go by boat
44. Labored
45. Tilted a pitcher
47. Not tight
48. Run off to marry
49. Queenly
50. Closes tightly
51. Acknowledges applause
52. "The — that men do. . ."
53. Umpire's word
54. Break suddenly
58. Period of time
59. — the line

Answer on page 89



**IT'S  
ALL  
OVER**

THANKS  
T. A. Martin



*Barbarism is the natural state of  
mankind . . . Civilization is un-  
natural it is a whim of circum-  
stance and barbarism must  
always ultimately triumph.*

**Robt. E. Howard**

*From "WOLVES BEYOND THE BORDER"*



# Charlie Brown And The FBI

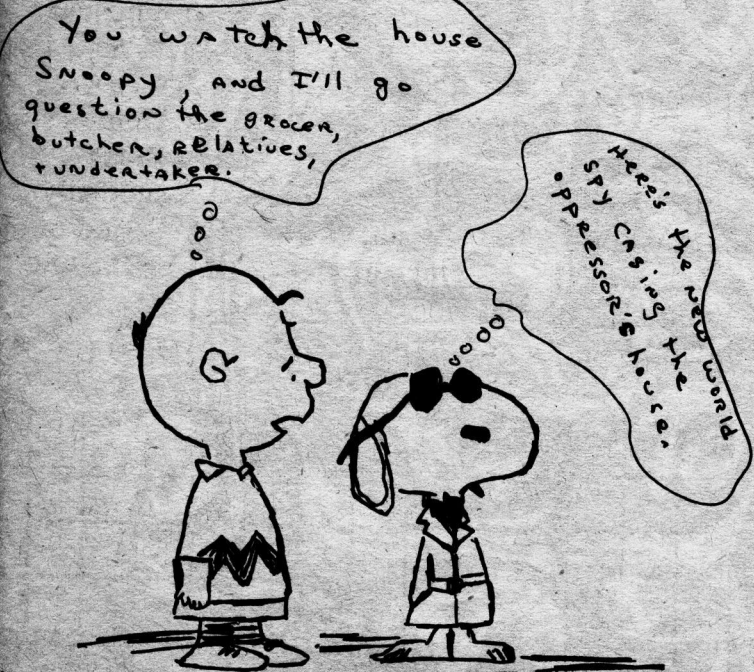
Charlie had just returned from a raid on the F.B.I. office. He was waiting for the return of Snoopy who was carrying the secret documents to the printer.

Ever since his dishonorable discharge from the service, Charlie had had the feeling that he was being followed. Finally he had been approached by an F.B.I. agent who asked Charlie all sorts of ridiculous questions like, "What college professor did you consider to be most influential in turning you into a long-haired Communist degenerate?"

Snoopy trotted in smiling. The printer was at work and by the time

Charlie returned home and began the second phase of his assignment against the F.B.I.

Charlie went to question all J. Edgar's friends, relatives, and associates. He also questioned the butcher, the grocer, the milkman, the eggman, J. Edgar's former teachers, and anyone else even remotely connected with Hoover including Hoover's prospective undertaker. Snoopy watched Hoover's house and made note of all who came and went. When the two were finished they could predict Hoover's every movement. They knew what he ate for breakfast, when and how many times he went to



the morning papers came out the scandalous F.B.I. documents would become public knowledge.

J. Edgar Hoover decided that all F.B.I. offices would go underground. Three hundred special agents were assigned to the case. Ephram Zimbalist Jr. was raving mad. No other F.B.I. episode has been left unsolved and so all his co-stars were also assigned to the case.

Charlie picked up his phone and called Dial-A-Prayer, when the recording ended he shouted J. Edgar's name and slammed down the receiver.

The next day Charlie was arrested and charged with making obscene phone calls. However the charge was dropped a day later for lack of evidence.

the john, what his relations with his barber were, and other essential items. If J. Edgar hadn't been the victim he would have been proud of Charlie and Snoopy.

Finally after two weeks of surveillance, Charlie and Snoopy were arrested for a law that had been passed the day before, following pressure put on by J. Edgar Hoover. The law stated that: "All the citizens of the United States have the unalienable right to work and play without being followed, surveyed, wiretapped, interfered with, or hampered in any way by any individual or individuals for any reason whatsoever no matter who the concerned individuals may be." After all this is a free country.

## Americans Hard to Find

By B. BRAY

By DANIEL BERRIGAN

"The poems that follow are dedicated to all peace people, to good freaks everywhere, to poets and musicians, to all resisters of war, to those in jail, those facing jail, those out of jail. In fact to all the brothers and sisters everywhere." This may sound like something David Harris would say, but it is not. Instead it is Daniel Berrigan's peaceful yet strong voice as he introduces his own album, "America is Hard to Find."

"America is Hard to Find" is more than an album of poetry but a gift from Daniel Berrigan — the poet, the author, the revolutionary priest.

I imagine Father Berrigan is most noted for his 1967 burning of draft files in Maryland, and the fact that the lived underground before he was finally jailed. This action took a lot of courage, but Berrigan's feelings and

reasons cannot be felt by simply reading such news in the paper. After reading his books and listening to this album though, you realize Father Berrigan is a deeply concerned human being, whose ideas and actions in our society and religious beliefs are one in the same.

In the album, when he tells of his frustrations about the war after returning from Hanoi in 1967, you feel them as well. He explains that he saw no other alternative and therefore burned the draft files "under the utterly absurd and totally un-American assumption, that it is better to burn paper than children."

The other side of the album is a fantastic rock mass — one more indication of the way Berrigan thinks about the changes in the traditional church.

## ODYSSEY

Odyssey, the student referral service, has been established by students to try and help you solve whatever problems you might have. Our office is in the lower level of the Annex. Come down and talk between 10 and 5:30 any day.

P.S. If you have any suggestions for the program we'd like to hear them.

# BROWNS MILLS, N.J. July 1, August 31

## MOTHER'S HELPER

For Light Housework  
2 Boys — 12 yrs. of age

OWN ROOM AND BATH  
\$35.00 PER WEEK  
PAID TRANSPORTATION

CALL: MRS. HARRIS

ON A LAKE LO 7-1857

## SPORTS RECAP

Under the direction of head coach Jim Burton who also serves as Athletic Director and Assistant Director of Student Activities, the fighting Colonials chalked up a remarkable 23-2 record and won titles in both the Eastern Penna. Community College Conference and the greater Philadelphia Junior College Conference.

The former St. Thomas Moore star, owns a 98-28 record at the Helm and this year's record bettered the previous best of 22-4, made in 1968.

The Greater Phila. JCC title was the fifth straight for Burton and the Colonials, while the triumph in the Eastern Penna. CCC was the inaugural.

This year's squad was led by Tri-captains; Steve Gittleman, a 6'8" performer from Olney High; and Billy McCollum, from Cardinal Dougherty. Gittleman, who many feel is a potential major college player, led the EPCCC with his 15.4 rebounds per game, and was the Colonial's second best scorer with a 16.0 average.

Meachum, a 6'2" scorer, who expects to matriculate at a major

school, led the squad in scoring to 20.3 points per game, exactly two points better than his 1970 average. Meachum's high for the year was 45 counters against Pierce Junior College. That effort broke the single game school mark of 43 set in the 1969 season by Ollie Johnson.

Joining Gittleman and Meachum as double-figure scorers for CCP were frosh, Ossie, and Sanders with 10.1 points per game, and soph Wayne Wilson with 10.0 points per game.

In Cross Country, CCP finished the season with 7 wins to 5 losses. Outstanding runners for the team were Bill Bolkus and Bob Jordan. Also coming through for CCP were Gary Weeks and Leonard Perry.

In Soccer, CCP's Foot-men finished with an overall record of 4 wins and 7 losses. In goals scored, Alex Arman Daviz scored 7 for the season with Mark Gillinger following with 5. Gillinger led the team in assists with a total of 9 for the season, with Armadariz and John Miller trailing tied for second with 4. In total saves Peter Markopulos was tops with 85. Leading goalie would seem to be

Robert D'Iario with 25 saves in one game against Peirce Junior College.

It should be mentioned that this is CCP's first year in the soccer leagues, and therefore they did phenomenally well in their overall record.

In baseball, the Colonials ended with a good 10 win 4 loss record. They started off the season well, racking up 5 wins their first 5 games. Starting pitchers were Chris Hick, Bob McGee, Charlie Monoham and Don Cleary. Leading hitter for the team was Bill Fagan racking up 6 home runs, and 21 R.B.I.'s.

## PHILLIES SCHEDULE

In our busy schedule of rioting, bombing, protesting, and drug abuse, its nice to take out time to go to a ball game. The Phillies have a beautiful new stadium in South Philly, and the team looks better than ever. Try to get out to a few games this summer and check them out yourself. I've provided a schedule below to keep track of the games.

Friday, May 21 (N)	Cincinnati
Saturday, May 22 (N)	Cincinnati
Sunday, May 23 (D)	Cincinnati
(BATTING GLOVE DAY)	
Monday, May 24 (N)	Cincinnati
Tuesday, June 8 (N)	Los Angeles
Wednesday, June 9 (N)	Los Angeles
Thursday, June 10 (N)	Los Angeles
Friday, June 11 (N)	San Diego
(TEEN NIGHT)	
Saturday, June 12 (N)	San Diego
(FAMILY NIGHT)	
Sunday, June 13 (D)	San Diego
(HELMET DAY)	
Monday, June 14 (N*)	San Francisco
Tuesday, June 15 (N)	San Francisco
Wednesday, June 16 (N)	San Francisco
Friday, June 25 (N)	Pittsburgh
(LADIES NIGHT)	
Saturday, June 26 (D)	Pittsburgh
(CAP DAY)	
Sunday, June 27 (DH)	Pittsburgh
Monday, June 28 (N*)	New York
Tuesday, June 29 (N)	New York
Wednesday, June 30 (N)	Cincinnati
Thursday, July 1 (N)	Cincinnati
Friday, July 2 (N)	Montreal
(FAMILY NIGHT)	
Saturday, July 10 (TN)	Montreal
Sunday, July 11 (D)	Montreal
(POSTER DAY)	
Friday, July 23 (N)	Chicago
(BALL NIGHT)	
Saturday, July 24 (N)	Chicago
Sunday, July 25 (D)	Chicago
Monday, July 26 (N*)	Houston
Tuesday, July 27 (N)	Houston
(TEEN NIGHT)	
Wednesday, July 28 (N)	Houston
Friday, July 30 (N)	Houston
Friday, July 30 (N)	St. Louis
Saturday, July 31 (N)	St. Louis
Sunday, August 1 (D)	St. Louis
Monday, August 2 (N)	Atlanta
Tuesday, August 3 (N)	Atlanta
Wednesday, August 4 (N)	Atlanta
(LADIES NIGHT)	
Friday, August 20 (N)	Los Angeles
Saturday, August 21 (N)	Los Angeles
(OLDTIMERS GAME 6:00 P.M.)	
Sunday, August 22 (D)	Los Angeles
(FAMILY DAY)	
Monday, August 23 (N)	San Diego
Tuesday, August 24 (N)	San Diego
Wednesday, August 25 (N)	San Diego
Friday, August 27 (N)	San Francisco
Saturday, August 28 (N)	San Francisco
Sunday, August 29 (D)	San Francisco
Thursday, September 2 (N)	New York
Friday, September 3 (N)	New York
(LADIES NIGHT)	
Saturday, September 4 (TN)	New York
Sunday, September 5 (D)	New York
Monday, September 6 (N*)	St. Louis
Tuesday, September 7 (N)	St. Louis
Wednesday, September 15 (N)	Montreal
Thursday, September 16 (N)	Montreal
(COLLEGE NIGHT)	
Friday, September 17 (N)	Chicago
Saturday, September 18 (D)	Chicago
Sunday, September 19 (D)	Chicago
Tuesday, September 28 (N)	Pittsburgh
Thursday, September 30 (N)	Pittsburgh

## PENN STATE CAPITOL CAMPUS

(Near Harrisburg)

Openings still available for Fall term 1971 in all programs; some openings also open for Summer term 1971.

DETAILS AND SOME APPLICATIONS AVAILABLE  
CAREER PLANNING CENTER,  
CCP MEZZANINE R. 21